



DIRECTOR
BABU BHATT

Life of director Babu Bhatt Eighteen world poverty in the travel house as if the fifth is worshiped but with two hands with the situation Determined to overcome the situation, this sleepy-chested youth who at the age of fourteen In the 14th year of rebellion to overcome poverty, it was a rebellion to do something Babu Bhat left home. Reached Mumbaipuri with a dream in my eyes The financial capital of India is a world-class city, but what to do next, Babu, who has just studied fourth pass Who will provide Bhat work and what work will be done. Suddenly one day shooting of some movie While doing this, he saw that this is his dream and decided to work as a spot boy received For many days, he starved and slept in the open, determined in his heart, A person undertakes work if he has confidence and loyalty to the work he does We can see from Babu Bhat's life journey that he definitely does it without fear After getting married for a long time, there was a lot of trouble, sometimes it was a life journey I used to think that I should end it, because the poverty was so entrenched that even the name of leaving behind was not taking

SAPTSRUNGI FILMS



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Siya Ram

DIRECTOR BABU BHATT

STORYLINE

Yah kahani hain, Siya aur Ram ki, Siya ek muslim ghar ki beti hain jo ek hindu ladke se pyar kar baithati hain jiska nam Ram hota hain, Ram ek uchshikshit peshwai hindu pandit ke ghar ka ladka hain, Jiska pura parivar ek hindu kattar shivbhakt hain, Ram ke parivar ko muslim shabd se bhi ghin aati hain aisa hain Ram ka parivar, Yah sab hone ke baavajood Siya Ram se pyar kar baithati hain, Siya aur Ram ke pyar ki gunj muslim aur hindu samuday ke logo tak aag ki tarah fail jati hain aur usase dono samuday main jaatiy hinsa shuru ho jati hain, Siya aur Ram ko jinda jalane ka nirnay dono samuday lete hain, Sabhi se chhupate chhupaate dono bhagate jaate hain, Tabhi dono chhupate chhupaate ek bungalow ke andar jaate hain jaha unaki mulakat suman se hoti hain, Dono ki halat dekh suman unko bachane ke koshish karti hain, Par Siya aur Ram dono apne apne samuday ke hato lag jate hain aur dono ko jinda jalaya jaata hain, Rajabhau apne bete ram ko jinda jala dete hain aur udhar Afzal Pathan apni ladki siya ko gusse main jinda jala deta hain, Suman dono ki jaan bachane main apni jaan se khel jaati hain, yah kahani yahi khatm nahi hoti, Isi tarah pahale janam main bhi dono ko pyar main kurban deni padati hain us janam main siya aur ram ke tukade kar ke fek dete hain, aur abhi jinda jalakar yah samuday aur ek prem katha ka aant kar dete hain, Dusra aadhyay abhi baki hain.

Is kahani ka janm hota hain Udaipur jo sansruti ki dharohar hain, Siya ek bade dal ke neta ke ghar main janm leti hain, Jiske pitaji waha ke Bajrang dal aur Wadari Samuday ke bahut bade neta hain jinke naam par shahar main anginat jamine aur karobar hain, Siya ke nam se shahar ke bichobich ek bada college bhi hain, aur dusri taraf Ram ka janm waha ke bade gharane main jinhe Rajputo ki shaan kahate hain, Ram ke pita Karni sena ke sansthapak hote hain, Ram ke dada Surajsingh rana hain, yahi se in dono ka naya adhyay shuru ho jata hain.....



STORYLINE

Ram Siya ke college main aage ki padhai ke liye admission leta hain, Siya ki mulakat Ram se ek baar phirse hoti hain, Aur Siyaram ki prem katha phirse shuru ho jati hain, College ke sabhi chaatr desh ke liye ek aham innovation ko janm dete hain, Us project ko complete karte karte Siya ko Ram se pyar ho jata hain ek point ke baad Ram bhi Siya se pyar karna shuru kar deta hain, Siya pyar karte samay apne atit ko bhul jati hain ki wo ek bade ghar ki ladki hain jiske nam par 500 core ki sampatti hain, Aur ek sidhi sadhi ladki ki jindgi ki tarah jindgi jiti hain, Rangeela mijaj hone ke karan Ram ko bhi wo acchi lagane lagti hain, Par in dono ka pyaar college ke bahar pure wadari samaj ko dikhai deta hain, Jiske karan wadari bandu matlab Siya ke pitaji aur chachaji Ram ko college se utha kar kahi dur le jakar us par bahut krurata se ghayal kar dete hain, unki ladki par aankh utha kar dekhane ki saja use milati hain, Siya tak ram ki koi bhi khabar nahi pahuchpati, Jaise uske pitaji ne Ram ko kahi vanwas ke liye hi bhej diya ho, Siya ko jaise hi Ram ke gumshuda hone ki khabar lagti hain use Ram ki yaad satati hain jise yaad kar use kuch pichhale janam ki yaade yaad aati hain, Siya akele hi Ram ko talashane nikalti hain aur use dundh kar usase vada karti hain ki o kabhi bhi usase juda nahi hogi, Dono faisala kar ghar aur shahar chhodane ka nirnay lete hain, College ke kuchh dosto ki madat se Siya aur Ram dono shahar se bhagane main safal ho jate hain.....

Dono shahar chhod kar Dkashin ke disha main Kerla rajya ki taraf bhagate hain, Waha ek chote se shahar main pahuch jaate hain, Jaha unaki mulakat ek maulawi se hoti hain jo unhe madarse main chhupaane main madat karta hain, Par Siya ko dekh waha rah rahe kuch muslim ladako ki niyat bigad jati hain, Aur iska fayada lekar waha par panaha dene wala maulawi, khud Siya se nikah karne ki soch leta hain aur love jihad ka nara istemal karta hain, Maulawi Siya se jabardasti karne ki koshish karta hain par sahi samay par maulawi ki pahali biwi nargis begam aakar use rok deti hain aur Ram aur Siya ko waha se dur jaane main madat karti hain.....

STORYLINE

Siya aur Ram dono waha se jaan bachakar, alag alag shahar main ghumte huye chhupate chhupate phir se Udaipur ke samip pahuch jaate hain, Kuch din waha ki pahadiyo main gujarane ke baad unki mulakat Shanti naam ke ek kirdar se hoti hain, jo kisi jamane main mumbai ke filmi galiyaro ki heroin aur siya ke chacha ki rakhel huaa karti thi par aaj wo Rajput gharane ki bahu matlab Vikas Rana ki bahu ke nam se charcha main rahati hain, Siya aur Ram ki mulakat Shanti se hoti hain, Shanti dono se mulakat kar, Un dono ki shadi mandir main lagakar, dono ki haweli main lekar aati hain, Yah kahbar aag ki tarah phir ek baar wadari samaj aur Raja, Gajya tak pahuch jaati hain, Raja aur Gajya dono pure shahar ko band kar dete hain, Rajputo ke ghar ke samne tamasha kar Siya ki mang karte hain, Siya ko nahi saupa to ham sarkar se jativaad ka ishara de kar pure shahar main tabahi macha denge aisa ishara karte hain, Rana un dono ki dhamaki ko najarandaj kar Siya ko bahu maan lete hain, Shanti ko samaj aa jata hain ki Siya ko agar gajya wadari ko de dete hain to use wo jaan se maar dega jinda jala dega, Kuch samay bit jaane ke baat Gajya Rana ke samne kuch shart rakhata hain, Agar wo shart Rana maan jata hain to sabhi baato ko bhul jayega, Par gajya shart hi kuchh aisi rakhata hain ki Rana use swikar nahi karta (Suar ka gosh aur Wadariyon ka zoota paani) aur Rana police ka sahara leta hain, Par police dono ki suraksha ke liye Ram aur Siya ko lekar jaati hain, Par Elakae se bahar nikal kar Police dono ko wadariyo ko sop dete hain quiki police Inam ke lalach main jo aa jaati hain, Udhar Siya ko le jakar uska shudhhikaran karte hain, aur Ram ko shahar se kahi dur le jakar use gosh khilate hain aur garam chimte se uske sharir main ghav karte hain, Udhar siya puri tarah pagal ho jaati hain aur khudkushi kar baith ti hain.....

Ram ka sharir jangal main pada hain aur dusri taraf Siya ka sharir mashan ghaat par lakadiyo par hota hain.....Ram ki aatama uske sharir se nikal kar Siya ke paas jaati hain.....Aur Ram agani bankar Siya main sama jata hain.....

Siya aur Ram phirse aayge.....Suman anath aashram se do baccho ko god leti hain.....

सिया राम

WORK



मेहनत के बैगर फल नहीं हैं। जिंदगी में जो मेहनत करता है, उसे ही सफलता मिलती है। दूसरों के सपोर्ट के बिना ही हमें खड़े होना पड़ता है और जब तक खुद का हाथ खुद के सर पर ना हो, सफलता मिलना मुश्किल हो जाता है। सफलता ही भगवान और काम ही पूजा है।

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